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# Macrinian

## 1961







# 1961 MACRINIAN



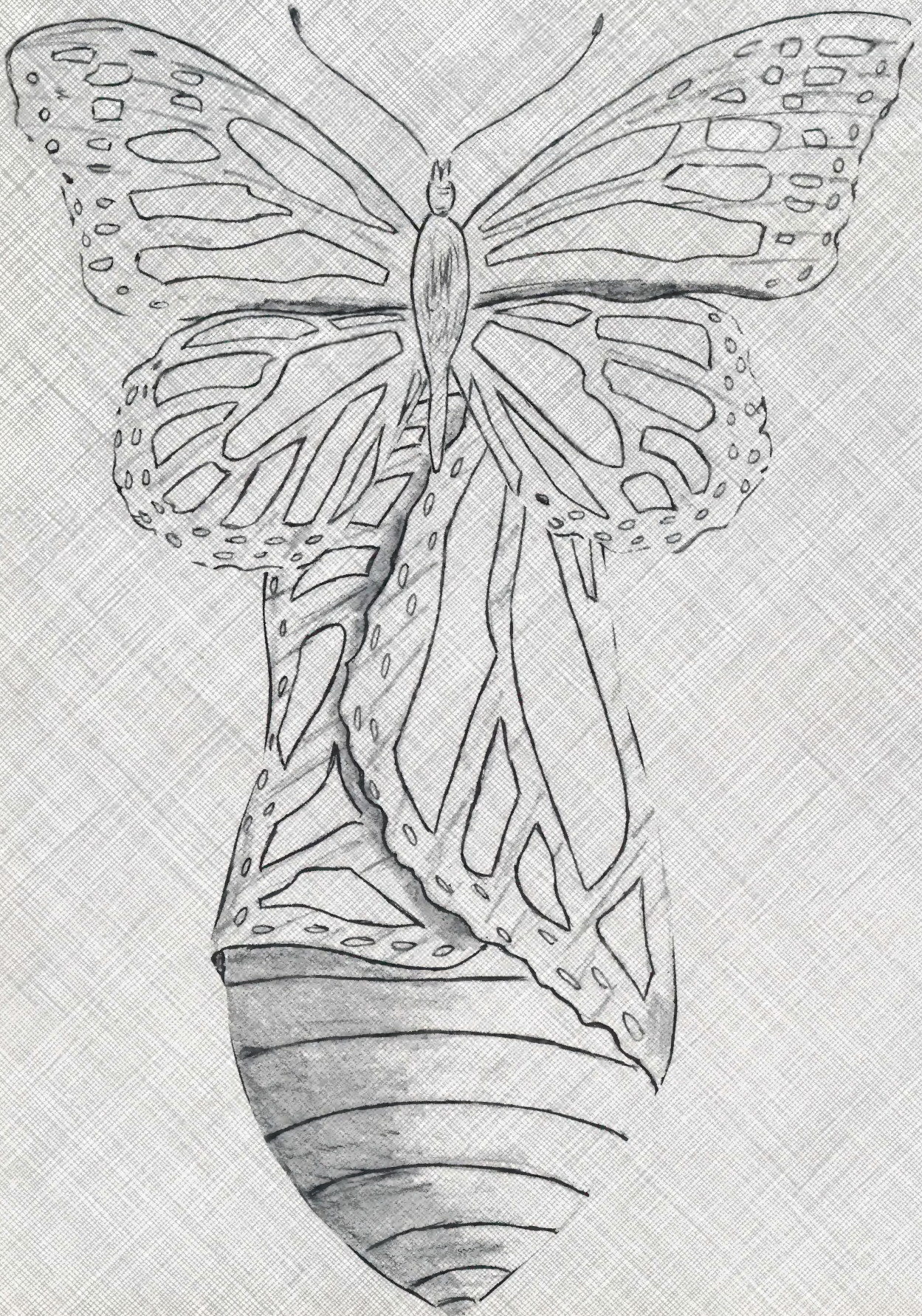
St. Macrina

## MANOR JUNIOR COLLEGE

Fox Chase Manor  
Philadelphia, Pennsylvania



# METAMORPHOSIS: A CHANGE IN FORM





# THROUGH ADMINISTRATION AND FACULTY

Locale

## STUDENT LIFE

Day Students

Residents

## ACTIVITIES

Academic

Religious

Social

## ORGANIZATIONS

## ATHLETICS

## INTRODUCTION TO COLLEGE

Freshmen

## COMPLETION OF COLLEGE

Seniors

Metamorphosis implies a change, a development and a maturity. This can be readily followed in the life of the cocoon which becomes a butterfly. It is this obvious change which best illustrates our idea of Manor Junior College and therefore it is our theme in presenting the change Manor has undergone in the year 1960-1961.

In 1960 Manor Junior College was a small school; cramped as is the future butterfly within its cocoon. At Graduation in 1961, the students see a tremendous expansion that has transformed Manor physically to greater capacity by a new building and enlarged staff. Manor, structurally, has undergone a change.

The graduating class takes pride in presenting this annual which is not only an illustration of Manor's structural enlargement but also an illustration of the changes produced in each student. Manor has developed or metamorphosized each student and helped her mature culturally, spiritually, intellectually, and socially. The graduate is grateful for this influence as she realizes her advancement and achievements and as she continues to live that Christian Philosophy that has been instilled in her. It is with pride that we present this annual.







# METAMORPHOSIS

*Through*

*Administration*

*And*

*Faculty*

On a walk down a country lane you might see a lovely butterfly glide quietly down to alight on the swaying branch of a nearby bush. Crawling laboriously up the same twig a fuzzy caterpillar slowly inches his way towards the summit. The beginning and end of the great change slowly approach one another, unknowingly making clear God's plan. Metamorphosis will soon change the form of a humble creature to that of a glorious tribute to the Master Planner.

Just as metamorphosis touches the life of a caterpillar, so also it touches the lives of the girls here at Manor Junior College. From the day we enter its portals a cocoon is spun about us; a cocoon of learning and living, and within it we undergo a subtle change. Responsible for this miracle are our ever-present guides and mentors, the administration and the faculty. Each day they add another silken strand, teaching our hands, minds and hearts the will of God and the signposts of life. When we emerge from our cocoon on Graduation Day they are there to wish us well on Life's Great Journey. May we always be grateful to them and ask God's blessing upon them.





His Holiness, Pope John XXIII



Most Rev. Constantine Bohachevsky, S.T.D.

As the book was being sent off to press news came of the untimely death of the Most Rev. Constantine Bohachevsky, S.T.D. The Metropolitan-Archbishop of Philadelphia Archeparchy of the Byzantine Rite served with dedication since his appointment in 1924.

## Leadership and Administration Are of Vital Importance



Most Rev. Joseph M. Schmondiuk, D.D., S.T.L.  
Auxiliary Bishop to the Metropolitan-Archbishop of Philadelphia, Byzantine Rite.



Very Rev. Mother M. Zenobia, OSBM  
Superior General of the Sisters of Saint Basil the Great





Reverend Mother M. Euphrosyne, OSBM, Provincial Superior of the Sisters of Saint Basil the Great and President of Manor Junior College.



Mother M. Carmela, OSBM, Vice-President of Manor Junior College.

## In the Maturity of Catholic College Students



Mother M. Ambrose, OSBM, Superior of Saint Basil Convent.



Mother M. Angela, OSBM, Administrator.



Sister M. Olga, OSBM, Dean and Registrar.



# Faculty Develops Students In the Physical, Mental,



Sister M. Olga, OSBM  
*Psychology*  
*Economic History*  
*Reading Techniques*  
*Yearbook Moderator*



Sister M. Laurence, OSBM  
*Dean of Women*  
*Religion*  
*English*



Sister M. Laura, OSBM  
*Music Appreciation*



Sister M. Charles, OSBM  
*Stenography*



# Social, Moral and Spiritual Needs



Sister M. Nadia, OSBM  
*German*  
*Medical Techniques*  
*Anatomy*  
*Ukrainian*



Sister M. Andrea, OSBM  
*Business Mathematics*



Sister M. Anne, OSBM  
*Librarian*



Miss Margaret Nolan  
*Zoology*



# They Instruct, Guide and Develop



Miss Alice Weaver  
*Executive Secretarial Science*  
*Medical Secretarial Science*  
*Legal Secretarial Science*



Miss Dorothea Lang  
*Stenography*  
*Typing*



Miss Clare Winkler  
*Voice and Diction*  
*Dramatic Coach*



Mrs. Anna Provoost  
*French*



# Stressing Responsibility in Womanhood



Mrs. Mary Crawford  
*Business Law*  
*Office Practice*



Mrs. Ann Coyle  
*Physical Education*  
*Basketball Coach*



Reverend Bernard Shimkus  
*Philosophy*  
*Religion*



Mr. Michael Kiczula  
*Finance Officer*



# Intellectual Maturity Well-Rounded



Macrina Hall, the center of activity on the campus.

## Locale

The locale of a college plays a great part in the metamorphosis of a student from girlhood to maturity. Just as the maturity of a caterpillar takes place in the cocoon, so does the maturity of a college student take place in her college surroundings. Her education and maturity are well-rounded by the many opportunities that the environment offers. Included on campus are tennis, archery, and basketball courts, an outdoor swimming pool, a hockey field, picnic grounds, woodlands, orchards, and a natural spring. Christian Training also comprises a great part of maturity. This is evidenced in the fact that our campus boasts not only a beautiful Chapel but an equally beautiful grotto. Such peaceful surroundings are conducive to emerging serenely from awkward adolescence to poised, mature adulthood.



The Grotto of Our Lady of Lourdes, a source of continuous inspiration.



St. Basil greets day-hops as they enter the campus.



# By Opportunities in Environment



Chapel of Christ the King is visited daily by students of Manor Junior College.



"Lux et Veritas," to guide us in achieving our philosophy of life.



Students enjoy a walk on campus during free periods.

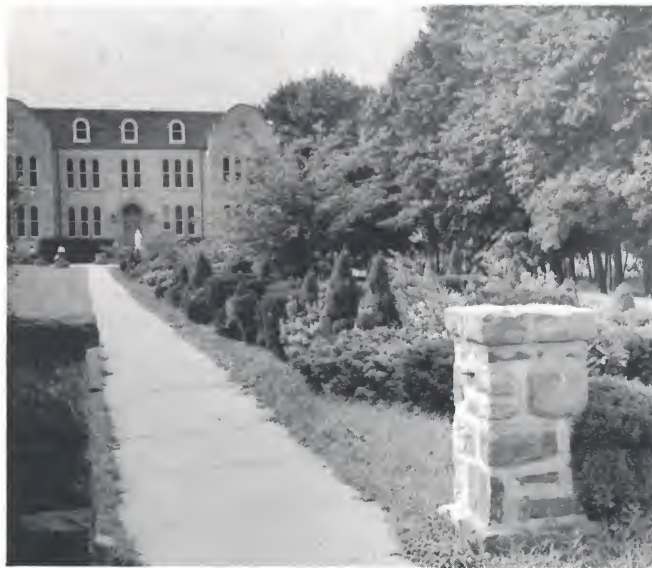


A continuous supply of cool water is supplied by the spring behind the grotto.





Rolling green fields—a trade mark of our campus.



Colorful shrubs surround the library and Chapel.



Blossoming dogwoods announce the coming of Spring.

# Students Learn to Appreciate





A familiar sight to all girls is the Spanish Crucifix outside of Chapel.



"Hail Mary, full of grace."



Campus store, anything from "soup to nuts."

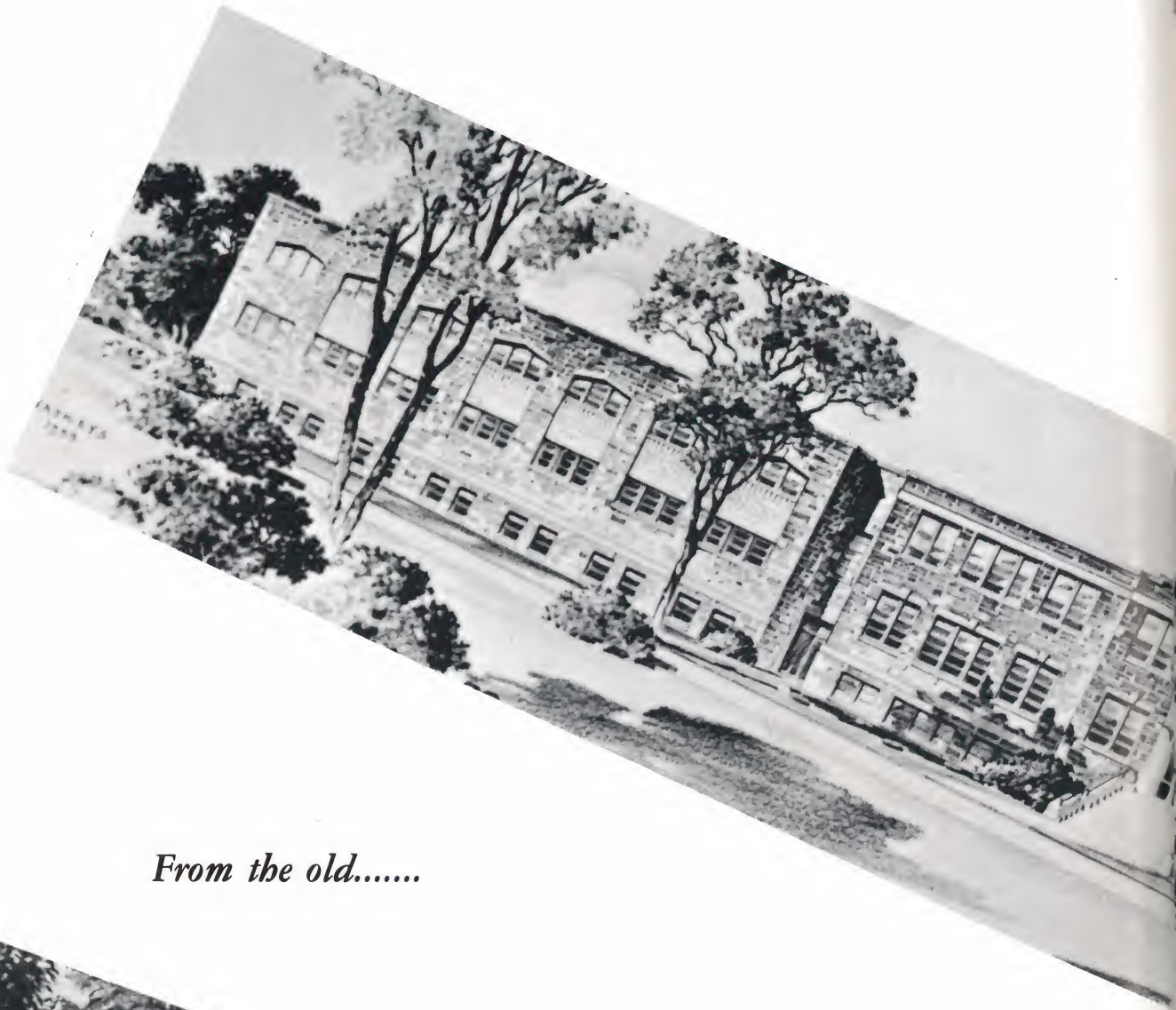


Thanks to a complete library, most research can be done right on campus.

**And Find Meaning In Artistic Beauty**



# The Garland of Memories Increases



*From the old.....*

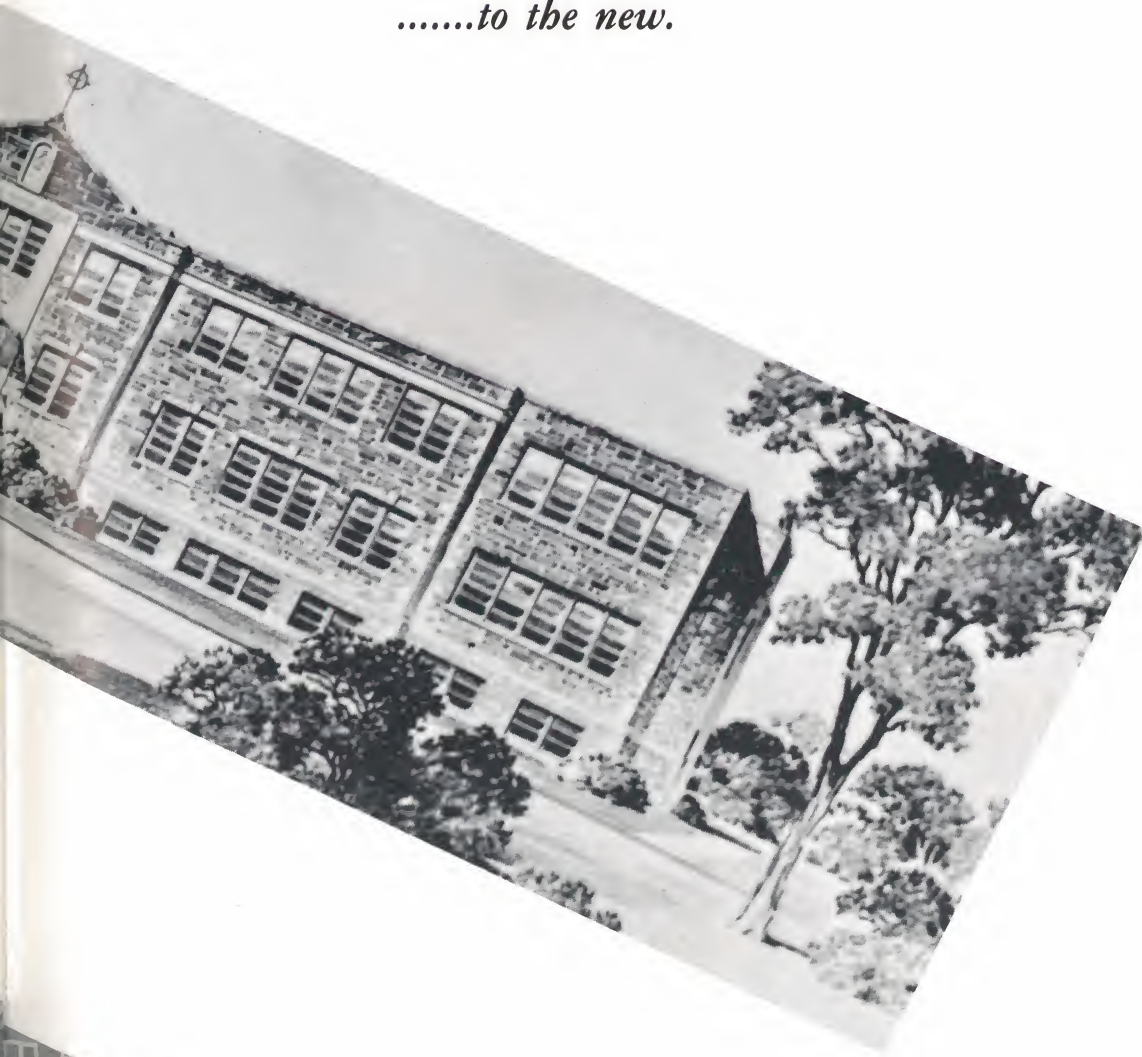




# As Students Watch New School Progress



*.....to the new.*









# METAMORPHOSIS

*Through*

*Student Life*

That some ingredients of a college education are compiled outside of formal instruction is evident to each student at Manor. Countless opportunities for social, religious, and cultural growth are presented to interest the student. The experience of living, working and relaxing with a small group of acquaintances having dissimilar interests builds character and develops cherished friendships. Every Manorette grows spiritually in a Catholic atmosphere where daily Mass and prayers become an integral part of a student's schedule. She learns to appreciate the beauty of culture through the Language Clubs, History Club, and her talent is expressed through Dramatics and Journalism. Laden with the treasures given to those who accomplish a worthwhile task, the Graduates of Manor step forth with confidence in God Who has given them so much.



# Times Shared at School



Judy Schofield goes through her daily routine of "counting pennies" for her bus fare.



Pat Cunningham, Sandy Metzrad, Bern Gallagher, and Reggie Sweeney walk nonchalantly to class as they realize that they are early.

Anne DiPietro opens her locker with Ronnie Eisenbrey anxiously worrying whether they will make it to class on time.

## DAY STUDENTS

A day-hop student at Manor Junior College is one of the busiest girls on campus. The metamorphosis from high school to college demands a quick change in her personality and activities.

She soon realizes the necessity of virtue in her conduct and personality to be a good college student at Manor. Soon she faces the reality that school, plus family life, plus social life must be in correct proportions in order to enhance her intellectual, social and psychological achievement.

The day student learns that responsibility is an important virtue to develop. She is now told she has an intelligence which necessitates certain obligations. She must be punctual, neat and orderly. Her appearance and conduct are reflections of her home training and now also of her college training. She must remember to portray herself to the outside world as a true Catholic college student attending Manor, where she is given religious, cultural and philosophical courses. To those she meets, her goal is manifest in her conduct and appearance.

Manor changes her day students quickly into dependable, responsible, mature college students as she enhances their intellectual knowledge.





# Develop Responsible Students



Picnic grounds are sometimes serene and quiet for study where Rita Mesisca and Barbara Oldham seek refuge.



Barbara Spada, efficient co-editor, posts bulletin.



Immaculata Griffin helps Ann DiPietro read the retreat schedule.



Deliland is visited by hungry dayhops Reggie Sweeney, Anne Lionetti, Helen Brady, and Judy Schofield.



# Happy Thoughts Will Often Return



Barbara Spada is devouring a between-class snack?



Manorettes show friendly spirit as they help Carol Sarandrea move her car.



Helen Brady and Mary Davis enjoy fun in the snow.



Day-hops relax in the Ukrainian Lounge.



# Of Spiritual, Social and Intellectual Endeavors



Helen Brady once again plays the part of an able Mechanic.



Carol Sarandrea looks on as Immaculata Griffin lights a candle in the chapel.



Wynne Duke admires Freshmen class President, Jane Pakenas' engagement ring.



Pat Cunningham sees Sr. Olga, dean, for approval of class cards.



# Memories of Cherished Days



Roe Monacelli takes hungry group of day students to Deliland in her convertible.



Helen Brady proudly shows Mother Angela her ring while Reggie Sweeney remains oblivious to the matter.

Alice Azar and Susan Van Leer do research in Thomas More Library.



Taking a quick glimpse over homework before class are Mimi Winterer and Lynne McCarty.





# Of Boundless Energies and Friendships



Anne DiPietro and Veronica Eisenbrey study in the lounge.



Carol Sarandrea, Sandy Metzrad, and Bern Gallagher fill out their course cards.



Barbara Spada and Carol Sarandrea prepare for Immaculate Conception Sodality celebrations.

Day-hops run to catch their bus.





# Development of Physical and Psychological Elements

## RESIDENT STUDENTS

Between the time of entering and leaving Manor Junior College the resident student is guided not only in her chosen educational studies but also in achieving maturity. The time of maturity stands out in the life of every girl as that wherein she achieves independence and assumes the responsibilities of not only being an adult but also a woman. There is a blending of the physical and the psychological elements of her personality. Here at Manor Junior College the resident acquires emotional stability and intellectual achievement under guidance and direction and also has a cooperative, enthusiastic part in healthful, wholesome activities. The resident learns she must be an independent entity seeking a desired goal and accept new and challenging responsibilities. She is helped along at Manor by its cultural surroundings, daily Mass, and educational environment.



Perry Como sings "Home for the Holidays," and Phyllis Deutsch and Joan Olive heartily agree, "There's No Place Like Home."

During recreation hours residents relax with a friendly game of Canasta.





# Of Residents' Personality



Nightcaps are the mode for residents. Break in study hours is enjoyed by Sonia Savitsky, Rita Molineaux, and Marie Krawchuk.

"Sorry, I'm busy." But Joyce Luongo doesn't look too sorry.



"Order is heaven's first law," makes Kathy Morrissey smile.





# Congenial Living



Carole Greco prepares for an evening of fun.



Residents Barbara Wowchuk and Lydia Bilynsky make an evening visit to Chapel.



Sally Assheton and Anne Lionetti receive and read their mail distributed by Marianne Tracey.



# Builds Happy Memories



Study hour is a serious period of the day where intellectual advancement is achieved. In earnest observation of this rule are Nikki D'Onofriou, Carol Senita, and Kathy Morrissey.

Rita Molineaux, Lydia Bilynsky, and Barbara Wowchuk enjoy an evening at the piano.



Sister Olga advises Maryann McKee as to her choice of subjects for the coming semester.



# Responsibilities and Pride Develop



Jane Julicher and Gail Flanagan dressed in "Bears" partake in resident winter recreation.



Off to morning Mass go Rita Molineaux, Sonia Savitsky, and Marie Krawchuk.

The "one with the Toni" doesn't hold here. Pat and Barbara Laws decide what to wear and occasionally get the same idea.



"Let's make the room collegiate," says Nikki D'Onofrio to Wendy Holmes.



# In Personal Possessions and in Their School



Sally Assheton straightens bed as Kathy Morrissey struggles to open locker.



Rita Molineaux amusingly watches Jane Julicher prepare Kathy Morrissey to portray a "Jamaican" role.

Carol Senita takes pride in putting up Christmas decorations.









# METAMORPHOSIS

## *Through*

## *Activities*

As the metamorphic development has evolved at the completion of the two years here, at Manor the question arises as to what is this dependant upon. The answer becomes quite obvious as we analyze the activities and experiences—spiritual, educational and social—that have been wound into the program and curriculum.

The school year begins with The Mass of The Holy Ghost. The Sodality inculcates a special program during the seasons of Advent, Christmas, Lent, and Mary's month of May. The graduate finds herself leaving from where she started—in the chapel, attending a Baccalaureate Mass.

Educationally, the two years of studies in the chosen curriculum with additional planned programs have benefited the students beyond measurement. The programs and activities undertaken have had the specific aim of broadening the liberal education of the students.

The activities in the social realm have furthered the student's abilities to meet and associate with people of diversified interests in a poised and intellectual manner. This year's activities have focused around a capping and ring ceremony, a dinner, mixer, prom, tea and social events of Senior week.



## Liberal Arts

Manor Junior College offers a two year Liberal Arts Course which may be subdivided into Liberal Arts Terminal and Liberal Arts Transfer.

The administration at Manor has so planned the Liberal Arts Terminal course to broaden one's education in the two years at Manor Junior College. The student is given a wide range of elective subjects from which she may choose.

Liberal Arts Transfer is planned for those who, upon completing their studies at Manor and with satisfactory grades, desire to continue their work at a senior college or university. A "C" average is the minimum grade required for all students who wish to transfer.

Every young woman attending Manor Junior College is schooled in the necessary training in order to fulfill her vocation in life. She acquires a broad cultural background together with better occupational opportunities, social and professional competence, as well as an appreciation of her cultural heritage.



Mrs. Provoost explains a difficult grammar point to Kathy Morrissey and Barbara Oldham.



Jane Julicher leads a Logic class in a discussion on syllogisms.



Barbara Spada and Jane Pakenas enjoy a Botany laboratory experiment.

## Education Broadens





In History class, Sally Assheton points out the Middle Atlantic States while Marianne Tracey listens attentively.



Miss Winkler explains to Diane McKinney and Joyce Luongo the correct posture for speech deliverance.



Jane Julicher insists to Father Shimkus that Plato said, "To know is to remember."

## the Intellectual Acheivements of the Student



# Science, English, Religion and Psychology



The perplexed looks on the faces of Pat McGowan and Barbara Oldham reflect the depth of their Educational Psychology course.



Marianne Tracey and Kathy Morrissey find the specimens in their Zoology lab quite interesting to experiment with.



Barbara Wowchuk assiduously prepares for Ukrainian Language class.

Lydia Bylinsky and Phyllis Deutsch attend Typing class as part of their Liberal Arts course.





# are Offered to the Liberal Arts Student



Sister Olga gives added proof of Spearman's G and S Factor to Ronnie Eisenbrey, Jane Pakenas, and Carole Greco.



Barbara Spada tries to interest Marianne Tracey in studying for Christian Marriage.

Phyllis Deutsch and Diane McKinney discuss term paper technicalities with Sister Laurence.



Sally Assheton and Kathy Morrissey analyze Milton's "Lycidas."





# Expanding The Intellectual Powers



Sister Nadia gives attention to Angela Barton and Barbara Spada in advanced German studies.



Pat McGowan seems to enjoy solving English Correspondence problems with Sister Laurence.

Pat McGowan, Jane Pakenas, and Carole Greco seem quite preoccupied with their Ethics course.





# by Studying Ukrainian, German, and French



Informal class discussions are strengthened by evidence produced by competent students Jane Julicher and Joyce Luongo.



Orientation prepares Helen Brady and Carole Greco to be "better informed" in world affairs.



Sister Laurence gives assistance to Barbara Spada in preparing for an oral discussion in Life of Christ.

Lydia Bylinsky attempts to correctly interpret the "deep stuff" in Apologetics, an informative aid to understanding of the Catholic viewpoint.





# Anatomy, Office Machines, Medical Stenography

The Medical Secretarial Course is the intricate development of a student toward a prescribed goal.

A metamorphosis is evolved as potentialities develop with encouragement, with practice and with toil. The student, eagerly, learns Secretarial courses, Medical phraseology and some cultural Liberal Arts courses including Religion which gives meaning to the other courses and inculcates in her high spiritual ideals and Christian Philosophy. As she studies she realizes the importance of secretarial virtues—in appearance and conduct—thoroughness and professional secrecy, accuracy and dependability, and the development of a true perspective of the goal ahead.

This goal encompasses the facets which will be opened to her as a graduate. The evolution has prepared her to act as a secretary, a receptionist, an accountant, a recorder, a correspondent and a good-relations agent.

The field she has been trained to fill is varied as opportunity lies in fields of experimentation and research, in preventive medicine, health insurance and medical writing. She may work in a doctor's office, a hospital, a clinic, public health, insurance or drug company or many other positions.

Manor Junior College in her presentation of this course has adequately prepared her students to meet the necessary secretarial and virtual requirements.



Barbara Laws re-examines an assignment for English Composition before handing it in.



Immaculata Griffin and Rita Molineaux prepare for an interesting discussion in Life of Christ.



Nadia Zelechowski and Wynne Duke review the five proofs for the existence of God for Apologetics class.



## and Some Liberal Arts Courses Give Specific Training



Sister Nadia helps Carole Sarandrea name the different bones in the body.



Reggie Sweeney displays her knowledge of Medical Stenography during class.



Mrs. Crawford demonstrates the use of an adding machine to Rita Molineaux.



Barbara Laws dictates complicated terms to Maryanne McKee.





Sandy Metzrad seems apprehensive as Reggie Sweeney takes a blood test with the aid of Sister Nadia.



Rita Molineaux and Carol Sarandrea takes notes for Christian Family Life.



The twins, Pat and Barbara Laws co-operatively study Business English.

## Laboratory Technique and Typing, as well as Psychology and Religion

Gail Flanagan, Maryanne McKee, and Wendy Holmes attentively follow their Liturgy books during class.







Maria Krawchuk, Wynne Duke, Gail Flanagan, and Pat Laws participate with interest in a Psychology panel.

In Medical Practice class, Sandy Metzrad, Carol Sarandrea, and Bern Gallagher get practical experience in Medical correspondence.

## Form Curriculum for Medical Stenographic Students



Miss Weaver shows Immaculata Griffin the correct closing for a formal letter.



Marie Krawchuk does a Stenography assignment for the benefit of the class.



# Executive and Legal Students Learn Stenographic Skills

The Legal and Executive Secretarial Course trains students not only to be secretaries with stenographic skill, but also in the special field of legal and business science. It develops legal secretaries who will be intelligent and competent in courts, law offices, legal departments of banks, trust companies or business corporations.

It develops executive secretaries who will be trained for office positions at a high level. It prepares the student for an efficient private, institutional and business secretary.

Manor Junior College presents to its legal and executive department more than just a secretarial course. Manor offers a curriculum of legal secretarial courses and liberal arts courses to the applicant giving a broad and liberal education and training. The final product is

a confident and well-trained thinking secretary who is prepared for responsibility.

Manor has instilled a Christian Philosophy in her graduate. She has fostered the important secretarial virtues of accuracy, orderliness, dependability and thoroughness. And so she, the graduate legal secretary is prepared to meet the requirements and qualifications of a specific type of secretary, due to guidance and direction in a well-planned educational program.



Nikki D'Onofrio assiduously practices her Advanced Typing work.



Sister Laurence gives special attention to Wendy Holmes and Sonia Savitsky in English Composition class.

Father Shimkus discusses some light matters in Apologetics with Susan Van-Leer, Alice Azar, and Ronnie Eisenbrey.





# and Special Legal and Executive Sciences



Pat Cunningham dictates to Roe Monacelli in Legal Stenography class.



Alice Azar avidly studies Business English while Sonia Savitsky glances over her shoulder.



While Nikki D'Onofrio reads, Pat Cunningham takes notes in Christian Marriage.

Mimi Winterer and Carol Senita learn to do Legal Transcription with accuracy and efficiency.





# Accuracy, Orderliness, Dependability



Carol Senita becomes interested in articles written in "Byzantine World" pertaining to the Byzantine Rite for Ukrainian Class discussion.



Mary Davis asks for questions before concluding her speech in Orientation class.

Concerned chiefly with articulation and phrasing, Sonia Savitsky quotes directly from "The Devout Life" in Voice and Diction class.



"I told you so!" remarks Mimi Winterer, triumphant over her victory in a Liturgy debate with Lynne McCarty.





# and Thoroughness are Instilled In Education



Wendy Holmes and Sonia Savitsky seems to have come to the conclusion that their Psychology class is "oh so deep but interesting."



Mimi Winterer gets some practical experience in working with files in preparation for Office Practice class.



It may be difficult, but Anne DePietro and Ronnie Eisenbrey, seem quite pleased with Mrs. Crawford's Business Law Class.



Deep in the solution of a perplexing Business Math problem are Sonia Savitsky and Lynne McCarty.



# Religious Training



Father Badan takes great pleasure in the blessing of rings for the newly installed freshmen.

## SPIRITUAL ACTIVITIES

Religious activity is an integral part of any well-rounded education, as we have learned through profitable years of Catholic schooling. A year at Manor is spiritually begun with the traditional Mass of the Holy Ghost, offered as a petition to the Holy Spirit for intellectual enlightenment during the scholastic year. After this introduction, to spiritual life, freshmen found that the Sodality was constantly activated with novenas, rosaries, and a Candlelight Procession in honor of Mary's Immaculate Conception. The chapel of Christ the King was always open to students, who soon learned to appreciate the benefits of solitude and the prayerful atmosphere where meditation was always possible. The annual retreat aided our spiritual growth through daily Mass and Communion, spiritual reading and almost-hourly conferences with Rev. Aloysius Moran, OFM. Because our campus is a shrine for those in the Byzantine Rite hundreds make the pilgrimage with us each year on Mothers' Day to the Grotto of Our Lady, where we pay homage to the one who is our most perfect model. Through these acts of faith, we are reminded of the beauties of our rites, while in our courses in religious philosophy, we become well orientated in the "whys" and "wherefores" of the dogmas which have, through the years, become so much a part of our lives.



Lydia Bilynski makes a profound bow as she leaves the chapel.



Phyllis Deutsch fulfills her lenten promise of a daily rosary.

Sodality president Immaculata Griffin leads her group in the recitation of the rosary.







Manor's tribute to Mary is the annual Mother's day procession.

## Inspires Christian Philosophy



Candlelight procession is a solemn time for sodalists as they are led by Immaculata Griffin.



Retreat is a time of spiritual relaxation and Susan Van Leer takes full advantage of it.



Our parents actively participate with us in the Mass of the Holy Ghost.



# Varied Social Activities Will Forever

Various entertainments are on the social agenda at Manor Junior College. A play, a prom, mixers, and luncheons show the gayest side in social life throughout the year.

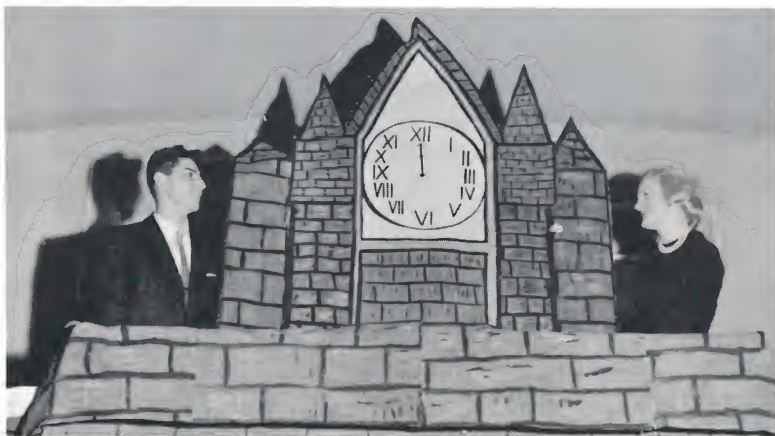
A starry night led the way to an enjoyable Prom evening of dinner and dancing. Prom memories will long be cherished in the hearts of many Manorettes and their escorts. As the final hour drew near and the couples departed for post-prom parties, Manorettes had one more bright page to add to their book of memories.

And then what could be more appropriate in keeping with the resplendent autumn weather than the Fall Dance? Even the large pumpkin-chariot occupying the center of the auditorium floor seemed wrapped in pleasant thoughts as the music of Leroy Bostic filled the air. Dances such as these are happy moments for anyone.

As we tuck away the memories of the past years all will remember the social development they received while attending Manor Junior College.



Bern Gallagher, Social Chairman.



Rosemary Huhn and Sonny DiMascio recall in retrospect, as the clock strikes twelve, the happy events of the evening past.



"Moonlight Serenade . . ."

The Halloween Dance was enjoyed by all students and their escorts.





# Be a Source of Happy Recollection



The Christmas Luncheon committee prepares the main table.



Excited seniors turn each other's rings for good luck.



Entertainment for the Christmas Luncheon was provided by the Ukrainian Culture Club.

One of the gay highlights of the academic year, the Christmas Luncheon, was held this year on January 5. The late date was due, needless to say, to one of our many snow storms. This event was held for the entire student body and was also the occasion for the reception of class rings, the symbol of eternal loyalty to our beloved Alma Mater. The members of the freshman class also received their blazers, which were placed on them by their "big sisters."

The guest speaker for the affair was the Reverend Bernard Shimkus, a member of the faculty. Father Shimkus also teaches at Cardinal Dougherty High School. Entertainment was later supplied by the Manor Junior College quartet and the Ukrainian Club. At the end of this gala affair everyone joined in to sing many loved Christmas carols.



## SPRING FLING

April 28, 1961—a day long to be remembered by all who attended Manor's Spring Fling. Tedious preparations were being made many weeks prior to our one special night. As the time of departure drew near endless anxiety was discernible on every face. Escorts began to arrive and sounds of exclamation could be heard as garlands of flowers began to appear on the array of silks and satins. An air of sophistication surrounded the "debs" as they ascended the staircase of the Barclay Hotel. The gala affair commenced with a superb dinner which was accompanied by candlelight and soft music. Rhythmic refrains began alluring dreamy-eyed twosomes onto the dance floor. The evening terminated with the crowning of the Prom Queen and the Grand Promenade, in which members of the senior class and their dates took part. The couples then dispersed to various post-prom breakfasts which supplemented a resplendent evening.



The happy queen, Nikki D'Onofrio, descends the stairs on her way to the prom.



The seniors, smiling, serene and, is it sleeping (?), enjoy the pause between dinner and dancing.



The Belles of the Ball take time off from their rapturous evening to pose for the photographer.

## Lasting Impressions as Song Fades





The Glee Club of St. Joseph's College treated Manor to an enticing song fest.

### ST. JOSEPH'S GLEE CLUB

They came, they sang, and they conquered. Once again in keeping with the long established tradition Saint Joseph's College Glee Club captivated the audience at their annual concert. Yes, St. Joe's left a lasting impression in the minds and hearts of the Manorettes. The echoes of their lilting refrains resounded throughout the campus. They sang melodies old and new to the delight of the students and faculty as well. Following this delightful rendition they were in turn entertained with congenial hospitality provided by the gracious, feminine charm of Manor. Coffee and cake were served as a small token of our appreciation, after which music was provided for their dancing pleasure. As the evening approached its climax, reluctant farewells were bidden as the members of the glee club took their departure. All are looking forward to their return next year which will be an even greater thrill for all concerned, as it will be their first performance in our new auditorium.



The young men of St. Joseph's College were happily greeted by Manor beauties.

## But Melody Lingers On



The rousing reception St. Joe's received was typical of Manor's spirit.



A fond farewell was served with cake and coffee.







# METAMORPHOSIS

*Through*

*Organizations*

The applicant to and later graduate of Manor Junior College has gradually developed in accordance with her interest into an ideal specifically designed. She has been aided in attaining vigorous and well-adjusted thinking and has received sound training in the business and educational fields. She has developed high spiritual ideals and has a true conception of Christian philosophy due to practice and education in Religion, Apologetics and Philosophy. Manor Junior College provides for all its students an extensive cultural background. It has planned an educational program which is designed to meet the needs of students with varying abilities and vocational objectives. Its program emphasizes liberal education as it tries to educate young women who are striving to cooperate with divine grace and become true and perfect Christians. The curriculum is so organized as to provide a body of integrated knowledge. Manor fosters Liberal Arts courses, both transfer and terminal and Secretarial in executive, legal and medical studies.

The metamorphosis from the applicant to the graduate has progressed with guidance and direction. The student is thankful for the change that has taken place: spiritually, intellectually and emotionally in her maturity and in desire for cultural education.



# Ukrainian Club Provides at All Events



Nadia Zelechowski, Ukrainian Club President

## UKRAINIAN CLUB

The Ukrainian Culture Club is one of the most active organizations at Manor Junior College. It excels in its activities: Learning the art of ceramics, the folk dances of the old Ukraine, and the various customs of the European country. The Ukrainian Club is composed of not only Ukrainian girls, but girls from different nationalities, who with enthusiasm join in the activities and spirit of the club.

"Pisanku" is one of the Ukrainian arts which is taught by the club. It consists of forming intricate designs on an egg's surface. Annually on the feast of Easter, the Ukrainian people exchange "pisanku" with their friends and with their relatives.

Each year the members of the Ukrainian Culture Club donate during March, Catholic Book Month, two Ukrainian volumes to the College Library of Saint Thomas More.

Though this year is coming to a close, the Ukrainian Club nevertheless is looking forward to a new and prosperous year.

## European Culture



Ukrainian Club members: *Top Row (l. to r.):* Mary Davis, Phyllis Deutsch, Pat McGowan, Lydia Bylinsky, Susan VanLeer. *Middle Row:* Carol Senita, Diane McKinney, Alice Azar, Barbara Oldham, Barbara Wowchuk. *Bottom Row:* Maryanne McKee, Sister Nadia, Moderator, and Rita Mesisca.



# Cultural Entertainment and Practical Knowledge



Diane McKinney, Alice Azar, and Nadia Zelechowski, pose in Ukrainian costume for the Macrinian's photographer.



Ukrainian Club members proudly demonstrate a native dance.



Pat McGowan and Mary Davis show interest in the Ukrainian display exhibited in the St. Thomas More Library.

## Learned and Appreciated





Angela Barton, President

## GERMAN CLUB

Our Deutsch Kultur Klub, moderated by Sr. Nadia, has attempted throughout the year to foster an appreciation of the language and customs of the German people. Our frauleins at Manor have undertaken several interesting projects, under the able leadership of their president, Angela Barton. They supplemented their course of study through records which aided them in improving pronunciation and conversational skills. Members of DKK took great pleasure in bombarding the uninitiated (those of us who are studying French or Ukrainian) with German proverbs, and, oftentimes our frauleins were found poring through the German literature in our library, trying to find new quotes with which to startle their classmates and display their talents. Magazines and newspapers from Germany are extracurricular reading for all German students, but at club meetings, this literature is at a premium. In May, members of DKK presented an exhibit of German articles—coins, pamphlets, dolls, charts, music and books of interest to students of all cultures. This display was admired by all Manorettes who appreciate that the activities of all student organizations are an asset to Manor Junior College.



Active president posts club meeting news.

# Appreciation of German Begins





German Club members Angela Barton and Sally Assheton enjoyably gain new insights into the richness of the German customs and cultures.



Barbara Spada and Anne Lionetti use their vocabulary background in reading "Der Stimme von Deutschland."



Fraulein Tracey arranges articles for a club display.

# In Studying the Language and Customs of the People



# Interest in French Culture and Conversation



Jane Julicher, French Club President

At the present time, the knowledge of different languages looms as very important in American Education. Manor Junior College's French Club is opened to all students studying French. This gives the student an opportunity to improve her French diction, vocabulary, and grammar, besides adding many extra hours of enjoyable activity.

The girls find pleasure in making up their own skits and presenting them to the school during orientation. They learn songs in French and sing them during special seasons such as Christmas and Easter. Discussing French books offers an added incentive to learn French.

The French Club enables its members to acquire genuine appreciation for the customs of the French people. Research has helped us have a better understanding of the ways and ideas of those who live in different parts of the French world.



Jane Julicher receives assistance from the French Club Moderator, Mrs. Provoost.



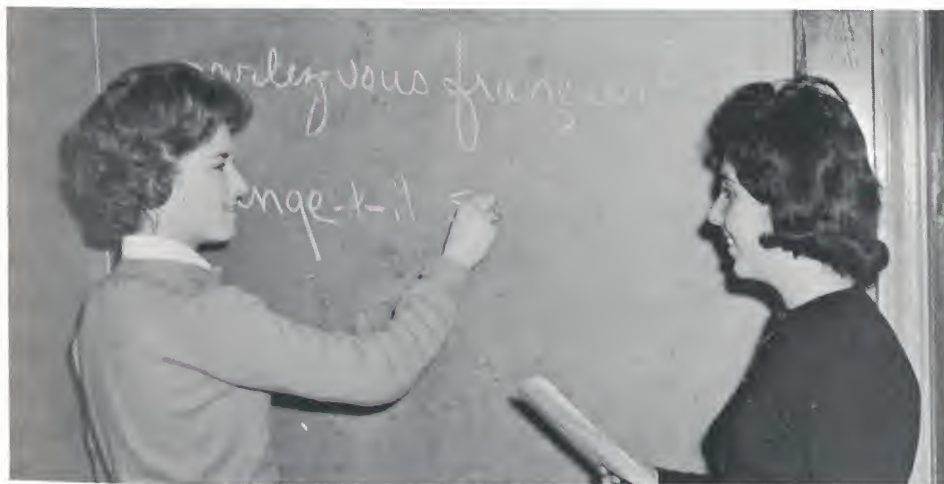
# Supplement Study of the Language



Kathy Morrissey enjoys a French magazine with Helen Brady.



French Club members, Lydia Bylinsky, Phyllis Deutsch, and Barbara Wowchuk learn a song for their performance.



During French Club meetings, members such as Rita Mesisca and Jane Julicher polish up on their conversational French.



# A Knowledge of History Aids Students



Joyce Luongo, president.

Compiling facts, holding debates, staging balloting and planning trips keep the members of the History Club occupied. With the aid of Sister M. Olga, OSBM, moderator, and the leadership of Joyce Luongo, president, the History Club had many varied activities this year. Election time is always an active time for history-making-news and the students of this club advertised, placed posters around the school, and campaigned with vigor this past Fall. After ballots were counted, Kennedy had won the election here at MJC but news about Kennedy still came pouring in. There seemed to be much follow-up on Kennedy as evidenced by magazine articles, pictures, and books on and by Kennedy constantly coming in to Manor on the bulletin board, on the reading table and "all over the walls."

The highlighting event of the year was the planned trip to New York and the UN. All members in charge of this project deserve credit for their careful planning and tireless effort. As anticlimactic events, the club held discussions on current news, reviewed different stages of history, and scrutinized "Newsweek" and "Work."

This club certainly develops better students and better future leaders of America. It fosters ideals and leadership in all phases of life.



The sincerity, integrity, capabilities, and leadership of Kennedy were advertised by History Club members Lydia Bylnsky and Phyllis Deutsch.



# Of Tomorrow in a Democratic Way of Living



Activities in the History Club reveal the nature and scope of the cooperative interests of Jane Julicher, Barbara Oldham and Carole Greco.



Practical guidance on the classroom level help History students Barbara Wowchuk and Phyllis Deutsch achieve scholarships in current events.



"They're rioting in Africa" seems to be the topic of a discussion by Barbara Spada and Anne Lionetti, members of the History Club.



# Dramatic Club Members Are Proud of the Curtain Callers



Kathleen Morrissey, president.

Members of the "Curtain Callers" found that their dramatic club provided a medium for the development and continuation of their creative abilities and potentialities. Through the work of Miss Winkler, coach, and leadership of Kathleen Morrissey, the dramatic club fostered several presentations. Only with the meticulous care and diligent striving of the officers could this have been possible. Each of the participants was given an opportunity for self-development and cooperative action.

The enjoyment received from collaborating to produce a "show" is demonstrated, especially after the final performance. The satisfaction derived by each member of the club is without measure.

Under instruction, the actresses developed some wonderful entertainment. Much credit is also due to the factotum member—the hard-working, diligent stage hand, who worked so hard toward the successful staging of the play.

The program this year, consisted of two scenes from "The Heiress" two pantomimes entitled "The Lighthouse Keeper's Daughter" and "Trouble in the Cellar," and a one-act play, "The Shoemaker's Wife."



Extensive work, dedication and patience are demonstrated by happy Dramatic Club members: *Bottom row:* Gail Flanagan, Kathy Morrissey, Barbara Spada. *Top row:* Rita Molineaux, Alice Azar.



# Who Produce Dramatic Plays and Musicals



Rehearsal seems to be going well for the cast of "The Lighthouse Keeper's Daughter." The cast includes (*l. to r.*): Ronnie Eisenbrey, Anne DiPietro, Mimi Winterer, Sonia Savitsky, Jane Julicher, and Lynne McCarty.



"Don't say that to me, Aunt!" declares a defiant Kathryn (Marianne Tracey) to a quite flustered Aunt Pennimen (Gail Flanagan), in a scene from "The Heiress."



"The world is but a stage!" But it's an extensive project to stage hands, Mary Davis, Barbara Laws, Joyce Luongo, Phyllis Deutsch, Pat Laws and Wendy Holmes, industriously preparing for opening night.



## NFCCS



Pat Cunningham, President

The NFCCS is an organization social, economic, political and religious in its aims. It is composed of students of the various Catholic colleges. Meetings are held at regular intervals (of the representatives of all the colleges in the area) to discuss the many undertakings of the federation. One of its present projects is the building of a Catholic university on the island of Formosa. Each member of the NFCCS in the United States is contributing a small sum of money to the NFCCS for this project. Here, at Manor, we, also, are contributing our share in the organization under the able leadership of Pat Cunningham.

This year the federation is also sponsoring a trip to Bermuda during the Easter Recess.

The NFCCS provides an excellent opportunity for students to become socially, economically, politically and religiously fitted for their place in the world of today.



An atmosphere of congenialty is given by the President of NFCCS, Pat Cunningham, who inspires members Roe Monacelli and Sandy Metzard.

## Coordination of Ideas from Other Schools





Bulletin, Bulletin, Bulletin—more and more news from NFCCS members Nadia Zelchowsky, Lydia Bliinsky, and Mary McGowan.



Members Pat Laws, Lyn McCarty, and Barbara Wowchuck seem pleased with plans for social gathering.



Pat Cunningham cheerfully enrolls Ronnie Eisenbrey and Anne DiPietro as participants in NFCCS.

## Widens Our Views



# Publication of the School Newspaper



Helen-Marie Brady, Editor.

Foxprints, the school newspaper always creates a happy time on campus. Soon after its publication there is a copy in the hands of each student and one can hear it being quoted for days afterward. Responsible for this phase of student life is a capable and energetic editor, Helen-Marie Brady. Also on the staff are Roe Monacelli, Feature Editor, and Rita Molineaux, Copy Editor. Aside from their time-consuming job of creating, reviving and organizing, they are constantly pressured to add more and more "news."

A four page composition, the paper consists of statistics, "scoops," columns on business and world events, features, editorials, and, of course, gossip and jokes.

During the first half of the year one of the main topics was the Presidential Election. Articles concerning Kennedy and Nixon and their respective parties were included among the various topics.

Although there is a staff whose job it is to supply articles many students who are not staff members enjoy contributing to the small but news-filled Foxprints.



Typist Barbara Spada seems a bit skeptical concerning the dictation about to be delivered by prints editor, Helen-Marie Brady.



# Keeps Students in the Know



"We've got to change this work . . ." Rita Molineaux, our vocabulary expert, is giving advice to a busy Foxprints feature editor, Rosemarie Monacelli.



"Snafu," newspaper mascot, seems worried that we won't meet the deadline— how about it, staff?

February's edition must have reached the stands . . . we asked these three what they were reading at the time of the picture-taking . . . Kathy chuckled, "Us-isms, of course;" Reggie answered, "Those basketball scores weren't bad;" and Sandy said, "I kind of enjoyed the editorial."





# Time, Effort, and Diligence



Barbara Spada and Anne Lionetti, Co-editors

To produce the Macrinian of 1961, Anne Lionetti and Barbara Spada, co-editors, tirelessly gave their time and efforts in leading their staff to produce a first-rate Macrinian. At times their work seemed endless, the deadline impossible to meet, but through it all, their cheerfulness gave encouragement to the staff.

To develop creative abilities, organization and production on the highest level the fledgling members of the staff received direction from the co-editors and their moderator Sister M. Olga, OSBM. Due credit is also extended to Carol Sarancrea, photography editor, and Rita Molineaux, copy editor.

Through their organized labors the staff developed in the Macrinian the theme of metamorphosis—a change—in their college and the students. This theme seemed most significant and apt to portray in the '61 Macrinian the metamorphosis of the students and of Manor. The reader, we hope, will find the Macrinian filled with content and illustrations of the varied phases of school functions. But to the student it is a treasure, and will be more so, especially in the years to come, as she opens the book and reviews the metamorphic stages of her development and that of her school in 1961.



Members of the yearbook staff search for effective layouts, and discuss possible captions for the results of the first picture schedule.



# Are Rewarded By Final Results



Anne Lionetti, Barbara Spada and Rita Molineaux are engrossed in composing layouts for our Macrinian—"this one must be good—it's in one of the best magazines!"



Carol Sarandrea, our photography editor, looks almost as though she understands the entire process by which Mr. Frank Militti, yearbook photographer, has developed our latest prints.



Staff members check a point of grammatical correctness, while waiting for a "bite to eat."







# METAMORPHOSIS

## *Through*

## *Athletics*

Manor's spacious campus affords excellent opportunity for participation in sports of almost any type. It is exceptional that a student does not find at least one athletic activity in which she is interested and to which she is physically adapted. Among our many physical endeavors basketball ranks first. Although this year was our first in intermural competition, Manor is well on the way to establishing a position in the field of sports. Another metamorphosis was the appearance of our vivacious cheerleaders, of whom we are duly proud. They have done much to bring to the surface the exuberant school spirit embodied in all our students. In other sports such as hockey, golf, archery, tennis, badminton and volley ball, the students participate in intramural games which are enhanced by the same spirit which supports our basketball team. For those interested, folk-dancing is also available, complete with instructions for beginners.





A giant of a player, Pat Cunningham, Manor's captain, poses for the "Macrinian."

	<i>We</i>	<i>They</i>
Holy Family College	39	44
Gwynned Mercy College	25	16
Chestnut Hill Nursing School	56	43



It's a futile attempt as Sally Assheton tries to intercept the ball from Reggie Sweeney.



Competition reigns supreme in the intramurals played before the basketball season opens.

## Perfection and Competition



"A little bit of time, invested in practice, means much in a competitive game." This is the motto of our team members.





It's another basket as our star forward Bern Gallagher leads Manor on to victory.

## BASKETBALL

This year has been truly a glorious one for our basketball team. Being the small school that we are, with only 48 students, we have never had a really spectacular basketball team. Although we only played three games this year, we were victorious in two of them. In reality, this may not seem like a tremendous feat, but for us it was a moral victory as well. Of the schools played, our first game was against Holy Family College, at the hands of whom we received our first and only defeat. Our two victories were over Gwynedd Mercy Junior College and Chestnut Hill Hospital School of Nursing. Next year, with the occupancy of our new gym, now in the last stages of construction, and with the admission of a greatly increased freshman class, we expect even greater things from our basketball team.

## With Excellent Leadership



It's time out as Manor's happy team smiles for the press. (l. to r.) *Bottom Row:* P. Cunningham, M. Tracey, R. Sweeney, S. Assheton, A. Lionetti, C. Senita. *Top Row:* B. Spada, J. Luongo, J. Pakenas, R. Molineaux, B. Gallagher, and Mrs. Ann Coyle (coach).



# Cheerleading Lifts the Morale



Jane Julicher, Cheerleading Captain.

## CHEERLEADING

Manor Junior College inaugurated the first cheering squad this year. The three freshmen chosen by the basketball coach, Mrs. Ann Coyle to boost the team are Jane Julicher, Captain, Gail Flanagan, and Wendy Holmes.

They tackled the job of making school cheers and songs to make a new means of bringing school spirit to the girls.

Holy Family was the basketball team's first game and likewise the first for the cheerleaders. Although quite nervous, their attempts to cheer their team was accomplished so well that no one saw the knocking of their knees.

A welcome addition to the scene at Manor was the rally held in "Macrina Large" before each game. The room was crowded and the students screamed out the new cheers and songs until the entire building shook with Manor's school spirit.

And who could ever forget our first home game with Chestnut Hill Nursing School? Here is where Manor showed the strength of its true spirit and thus boosted the team on to great victory. "We've got the Team that's on the Beam" could be heard throughout the whole campus.

Yea Manor!!!



Our happy threesome pose for the delight of the press.



"Fight on Manor" chant Wendy Holmes, Jane Julicher and Gail Flanagan at the first college pep rally.



# While Hockey Builds Good Sportsmanship



1-2-3-4 and Manor falls into form.

You didn't see it, but that was a good follow-through on the drive by Reggie Sweeney.



## HOCKEY

Although we do not have a formal hockey team, we do have facilities and opportunities for learning the sport. Under the authoritative direction of Mrs. Ann Coyle, athletic director, all students here at Manor have had at least a "bruising" acquaintance with its fundamentals.

Intramurals were participated in by those having adequate knowledge of the rules and regulations. Great school spirit was manifested by both freshmen and sophomore students in supporting their classmates. The newly indoctrinated Frosh were defeated by the more experienced upperclassmen with a score of 4 to 1. Within the next few years we hope to take on some outside competition and establish a praiseworthy record. With the spirit previously shown in other sports events, this should present no difficult problems, for all the schools with whom we have competed against agree that the Manor spirit is the greatest ever seen—or heard!



# Golf and Archery Are Taught to Those

## ARCHERY

Archery—an arrow shot with the aid of a bow. That's all it meant to some of the girls here at Manor. But then—enlightenment! They were taught the proper way to hold a bow, the proper position to take when shooting, and most important of all, how to aim for the bulls-eye. With the aid of those already acquainted with the sport, some of us became quite proficient. None of us will ever forget the girls who were so enthusiastic of Robin Hood's art that they even went out in the snow to practice! Others tried to convert the press room into a practice range, and many of us prayed to the patron of hunters, St. Hubert, that their arrows should not go astray. We are confident that with the aid of Mrs. Coyle and our fellow students, none of us would ever have discovered the enjoyment involved in "Shooting an arrow with the aid of a bow."

As she tallies her score, Ronnie Eisenbrey finds out that she has lost.



Kathy Morrissey strikes again with another bull's eye.

Anne Di Pietro follows the examples of the mailman, even the snow cannot deter her from Archery practice in the gym.





## GOLF



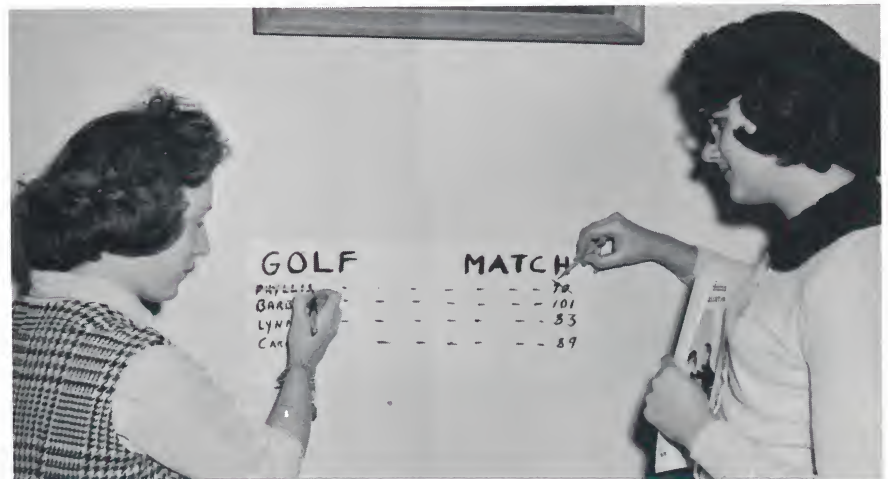
Getting in the last few golf days before the onset of winter, we find Marie Krawchuk, Lynn McCarty and Carole Greco.

A sport that has been introduced into Manor's variety of activities is golf. Under the leadership of Mrs. Coyle, Athletics Instructor, the students have been able to learn the basic fundamentals of the game. In order to encourage participation, those girls who have some knowledge of the sport were given the chance to participate in a golf match. It was not unusual to see beginners and even more experienced players on some secluded grassy spot, practicing various drives and shots. When you came in earshot of a group of these girls, you were sure to hear "golf talk." The match was well-advertised on campus and even those students who did not take part in the match itself, showed their interest by being intrigued spectators. The amount of interest shown by the girls in wanting to learn the sport assures us that we will have many very good players within the next few years.

## Who Want to Learn the Relaxing Sports



Phyllis Deutsch gives out with a contented smile as Barbara Laws figures out that their team has won.



Mimi Winterer and Sonia Savitsky seem to be putting Phyllis out of the running.





"Head up" as Barbara Laws prepares to serve.



Phyllis Deutsch and Barbara Wowchuck prepare to enjoy an afternoon on the tennis courts.

## BADMINTON, TENNIS AND VOLLEYBALL



The winning point for the Frosh as Nadia Zelechowsky pushes over the winning ball.

# Badminton, Tennis, Volleyball and Folk Dancing---





"The Texas Star," performed under the direction of physical education instructor.

## FOLK DANCING

Joan Olive and Lydia Bilynsky enjoy outdoor folk dancing.



The Virginia Reel performed by physical education group.







# METAMORPHOSIS

*Through*

*Introduction*

*to*

*College*

Registration Day was a maze. It seemed as though we were never to be done with "signing-up" for classes and activities. The various tests left us so confused, and those first-day blues had us feeling like "birds in a wilderness." Our "big sisters," were very helpful and most understanding. Then came initiation! For five days, we wore peculiar costumes and tried to be "Sporting" about the hazing we received.

Our classes were most interesting, quarterlies came and passed; we received our blazers and caps and we were given the academic dress which signifies our position as students.

The retreat was a source of inspiration, and we enjoyed the conferences with the "little Brother," as Father Moran described himself.

Spring came quickly, and our prom made the world even more beautiful, but the May Procession on Mothers' Day, and a pilgrimage of many to our beloved Grotto, capped the season's activities.

The year, 1960-1961, has been a wonderful year for collecting memories, and we are glad that we have spent the year as Manorettes.





Jane Pakenas,  
Freshman Class President.



A walk through campus grounds is satisfying both to the mind and to the senses.

## Enlargement of Individuals and School

Freshmen students cluster around the bulletin board, feverishly trying to copy down their new schedules.



Still strangers, yet friends already, are the new members of the freshman class.







A dream come true—that's what the new building is to the students of Manor.

## As Progress Becomes Evident

All different, but with a purpose, the new freshmen try to indoctrinate themselves to their new classes.



Father Shimkus gets acquainted with some of his new students: Susan van Leer, Alice Azar, and Ronnie Eisenbrey.





"Back in your cage or I'll throw my teddy bear at you," commands Carol Sarandrea to big sister Barbara Moyes.

## Happy Times When Freshmen

Who's taking whose picture?



Maybe we're "ragged and funny" but we sing our tune to M-A-N-O-R.





"But Mother, I like to push the candle with my nose," mimics Lynn McCarty.



It's a date with John, portrayed by Mr. Teddy Bear, and Jane Pakenas is off and rolling.

## Begin the Begun

Our Joan Olive is made to bark like a dog and moo like a cow and anything else big sister, Marianne Tracey, commands.



Senor student, Roe Monacelli is caught and made to "perform in verse" this year after missing Judgment last year.





Chaplain, Father Badan imparts the customary blessing on the blazers and caps.

## Manor's Blazer Day Tradition

Father Basil Boysak, guest speaker.



Alice Azar graciously accepts her blazer from Mother Ambrose.



## BLAZER DAY

One of the first events of great importance to our Freshman Manorettes, was the day on which they received their blazers. Not until they are in possession of this symbol of scholastic belonging, our creamy white blazer with its striking navy piping, did they feel that they were truly an integral part of Manor. For now they could display to the outside world the proud insignia of their Alma Mater, heretofore impossible. The blazers were first blessed by Father Joseph Badan, the school chaplain. They were presented to the students by Mother M. Ambrose, OSBM, Superior of St. Basil Convent, and each freshman was helped in the donning of her blazer by her "big sister," in compliance with a growing Manor tradition. Jane Pakenas, freshman class president, spoke to the students concerning the significance of their blazers. The administration, faculty, student body, and guests were addressed by the Rev. Basil Boysak, Ph.D., of Granville, New York, guest speaker for the occasion, who was introduced by Regina Sweeney, Student Council President.



Jane Pakenas, Freshman Class President gave the significance of the seal which appears on the blazer.

## Makes Delightful Spirits Thrive



"Easy does it," as Barbara Spada aids her "little sister," Nadia Zelechowsky in donning her blazer.





The candlelight ceremony begins with the humming of the "Ave Maria."

## Solemn Ceremonies

### CAPPING

Sophomores, Freshmen and faculty members were present, on November 23, 1960, when we began Capping Day by assisting at the Holy Sacrifice of the Mass. Members of the freshman class were anxiously anticipating the reception of their "mortarboards," the symbol, since ancient times, of scholasticism. The ceremony of capping was performed on the stage of the auditorium of St. Basil. Our guest speaker was Rev. Basil Boysak, Ph.D., of Granville, N. Y. He spoke inspiringly of the lasting value of a college education, and managed to inject a little humor into his talk, putting us at ease on this most solemn occasion. After Rev. Mother Euphrosyne, OSBM, capped each freshman, our Alma Mater was intoned for the first time by the entire student body, freshmen and sophomores. This was a day, the memory of which will long remain with us. The freshmen will remember capping because of the significance it had for them—the sophomores, as their first taste of the graduation year, and their passing college days.



Father Boysak quickly skims his papers in readiness for his Capping Day speech.





The face may be solemn, but the heart is happy as Mimi Winterer proceeds to accept her cap.



The lilting refrain of the "Alma Mater," climaxes the annual Capping Day ceremony.

## To Be Treasured Memories



Angela Barton graciously receives her cap from President, Mother Euphrosyne and Sandy Metzrad prepares for the next recipient.



# Busy Schedules



Studies can be difficult but Lynn McCarty and Mimi Winterer plan to make the best of it.



The St. Thomas More Library proved to be a sound environment and a good friend to the well-indoctrinated Sophs.



# Integrate Study and Practice

Wendy Holmes takes a fatal plunge  
and leads the Freshmen on the first  
day of class.



All are reserved but Jane seems pleased as the test nears  
the finish.



Our first school function was enthusiastically attended  
by the happy students.







# METAMORPHOSIS

*Through*

*Completion*

*Of*

*College*

Graduation day is a momentous occasion in the life of a college student. It is a day of joy and laughter combined with sadness and tears. For some it is the climax of our college years which will remain as fond memories. For others it is merely a stepping stone to years of greater learning and achievement. However, the two years spent here at Manor have instilled in us a greater appreciation of cultural, spiritual and social functions and responsibilities. Although the full implication of our education has not yet been realized, as we embark on our various careers we will begin to realize the invaluable benefits derived from our years spent at Manor. With the assistance of the faculty we have flourished and emerged as mature young women. We are like the butterfly who has left behind the protection of his cocoon and must now go out into the world as an independent individual.



# Democracy and Discipline Develop Responsible Citizens



Regina Sweeney  
*Student Council President*



Sally Assheton  
*Senior Class President*



Sandy Metzrad  
*Student Council Vice-President*



Marianne Tracey  
*Student Council Secretary*

## STUDENT COUNCIL

Four members of the Student Council are chosen as the officers of the Student Government: the President, the Vice President, the Secretary, and the President of the Senior Class. They comprise the governing body of the school and manifest leadership, honor and loyalty. The Student Council is the liaison between the students and the administration and between the clubs and the administration, thereby promoting the general welfare by striving for the Catholic ideal in women's education. They portray fine examples for the students to follow and enable the wheels of discipline to grind smoothly.

These Student Council members supervise the activities of all the clubs. They are trustworthy members who represent the authority of the school. Chosen by the popular vote of the students these girls are the leaders of tomorrow.



New student officers receive pins from their predecessors.



# Symbol of Academic Achievement, of Devotion and of Loyalty



Senior class rings signify Manor's tradition.

## RING DAY

A great moment in the life of a senior at Manor Junior College is the one in which she receives her class ring. It has more significance than an ordinary piece of jewelry for it breaches the gap between girlhood and womanhood.

The unending band of gold is significant of the unending loyalty of each senior to her God, and her Alma Mater. It is a symbol of spiritual as well as academic achievement. The precious blue stone reminds her of the great devotion she should have to the Blessed Mother as a perfect example of young womanhood.

This great occasion took place, this year, at the annual Christmas Luncheon. For the first time the parents of each girl were present to witness the climactic event.

As we go forth after graduation, let us always remember to stay on the road toward our goal. That goal initiated in the college years captured in the stone of the ring is to be the reminder that through faith we may understand and love. So, it can easily be seen, the ring is more than a precious stone, it is a precious reminder of our goal.



Sonia Savitsky turns Maryann Tracey's ring.

Sr. M. Olga presents Lony Ann Hoesel with her class ring.





## Two Years Speed by Quickly



Sr. Olga discusses marks, credits and honor points with Kathy Morrissey and Carol Sarandrea.



Mrs. Sarandrea prepares her daughter Carole for the big step—Graduation.



## But All Activity Has Been Etched in Memories



Manorettes attend a Mass of Thanksgiving on Graduation Day.



Seniors, Carol Sarandrea, Kathy Morrissey, Loney Ann Hoesel, meticulously prepare for anticipated ring day.



Manor's beautiful candlelight procession concludes at the Grotto Crucifix.





SARAH JANE ASSHETON  
Greenwich, Connecticut  
*Liberal Arts*



HELEN-MARIE BRADY  
Philadelphia, Pennsylvania  
*Liberal Arts*

## GRADUATES 1961



PATRICIA ROSE CUNNINGHAM  
Springfield, Pennsylvania  
*Legal Secretary*



NICOLETTA CHRISTINE D'ONOFRIO  
Kennett Square, Pennsylvania  
*Legal Secretary*





BERNARDINE THERESA GALLAGHER  
Philadelphia, Pennsylvania  
*Medical Secretary*



IMMACULATA MILDRED GRIFFIN  
Philadelphia, Pennsylvania  
*Medical Secretary*

## GRADUATES 1961

"In the Mood"—couldn't state it better as observation of this Senior social group shows.







ANNE THERESA LIONETTI  
Cos Cob, Connecticut  
*Liberal Arts*



SANDRA LEE METZRAD  
Philadelphia, Pennsylvania  
*Medical Secretary*

## GRADUATES 1961



RITA MARIE MOLINEAUX  
Toronto, Canada  
*Medical Secretary*



ROSEMARIE MONACELLI  
Collingswood, New Jersey  
*Legal Secretary*





KATHLEEN ANNE MORRISSEY  
Bethlehem, Pennsylvania  
*Liberal Arts*



CAROLE ANNE SARANDREA  
Cornwells Heights, Pennsylvania  
*Medical Secretary*

## GRADUATES 1961

"Who's Who" and "What's What" are discussed intelligently with the aid of research by Senior group.







BARBARA ANN SPADA  
Philadelphia, Pennsylvania  
*Liberal Arts*



REGINA ASHE SWEENEY  
Philadelphia, Pennsylvania  
*Medical Secretary*

## GRADUATES 1961



MARIANNE ELIZABETH TRACY  
Trenton, New Jersey  
*Liberal Arts*



Senior girls enhance their spiritual life by taking pride in caring for the statue of their Mother.





The dink and cap signify the two steps at Manor, that is, the metamorphosis of the underclassman to upperclassman. When a girl enters Manor as a freshman, she receives a dink which is significant of her humble status. Whenever she wears it, she is singled out and known to belong to the freshmen class. The metamorphosis which takes place is a gradual process, as is that of the caterpillar. During initiation week the freshman shows an exaggerated respect to those who have already completed their transformation, after which she is well on her way. The climactic event takes place when she turns in her dink for a cap. Now she must begin to improve and refine all those qualities which label an upperclassman. The reception of her diploma is the final step in her maturation. She is now ready, to take on the full responsibility of a "butterfly."



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The butterfly has emerged. You, Dear Reader, have seen the metamorphic development that took place to reach that final stage here at Manor Junior College during this year. The graduates are proud to have been privileged to produce this annual in such a way that you, our Readers, can visualize the structural enlargement and psychological maturity Manor Junior College has developed.





# Directory

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